

Trumpet Voluntary

E \flat Horn & Piano / Organ

Arr.: Colette Mourey

Thomas Sanders Dupuis

EMR 36120

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Trumpet Voluntary

Thomas Sanders Dupuis
(1733-1796)
Arr.: Colette Mourey

Maestoso ♩ = 100

E♭ Horn

Piano / Organ

4

9

13

f

mf

ff

tr

mf

f

ff

mf

f

EMR 36120

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4
17

A

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *f* in the vocal line and *mf* in the piano accompaniment.

21

Musical score for measures 21-24. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a similar texture. Dynamics include *mf* and *f* in the vocal line, and *mp* and *mf* in the piano accompaniment.

25

Musical score for measures 25-28. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mf* and *f* in the vocal line, and *mp* and *mf* in the piano accompaniment.

29

Musical score for measures 29-32. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a similar texture. Dynamics include *mf* and *f* in the vocal line, and *mf* and *mp* in the piano accompaniment.

33

B

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *f* in the vocal line and *f* in the piano accompaniment. A trill is indicated in the vocal line.

HORN E^b - MI Bémol

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